Indiana University Cinema is a world-class venue and curatorial program dedicated to the scholarly study and highest standards of exhibition of motion pictures in their traditional and modern forms, advancing the University’s longstanding commitment to excellence, research, and public engagement in the arts by providing educational, entertaining, and enriching cinematic experiences.

IU Cinema is located at 1213 East Seventh Street, in the heart of the Bloomington campus.

If the ancient Greeks had invented cinema, they’d have a temple like this.
—Peter Weir, Director of Dead Poets Society and The Truman Show

The Cinema seats 260 and features elements keeping with the building’s 1930s Works Progress Administration origins, including several historic panels painted by Thomas Hart Benton for the 1933 Chicago World’s Fair.

I don’t know if I have ever seen my film (The Last Picture Show) look this good.
—Peter Bogdanovich, Director of The Last Picture Show and Paper Moon

IU Cinema screens nearly 300 film titles, boasts sold-out screenings of repertory film, and hosts approximately 30 guest filmmakers per year.

Over 50% of the IU Cinema offerings are free, including lectures, sneak previews, new releases, and classics.

Not only is IU Cinema one of about 10 THX-Certified university cinemas across the country, it is also considered one of the best-equipped university cinemas in the world and offers the highest quality motion picture experience available, with 16mm and 35mm film projectors, and both 2K and 4K digital projection (including live 4K streaming capabilities and 3D).

It’s the best place in the entire Midwest … maybe one of the best in the country.
—Werner Herzog, Director of Grizzly Man and Fitzcarraldo

Programming includes silent films with live music, filmmaker lectures, critically acclaimed foreign films, children’s film series, director retrospectives, premieres and sneak previews, midnight movie screenings, and independent and documentary films.