

General Information

We appreciate your interest in submitting a proposal for the Indiana University Cinema Creative Collaborations film series program for the spring 2018 semester. Review and answer carefully each question in this application.

****PLEASE NOTE: As of Nov. 1, 2016, the Creative Collaborations application and approval process has slightly changed. PLEASE READ ALL QUESTIONS THOROUGHLY, especially if you have previously submitted through the old system.****

Applications are due Monday, September 11, 2017, at 5 p.m. (EDT). No late applications will be accepted.

IMPORTANT NOTES:

- (1) The IU Cinema Program Advisory Board will review proposals to determine how well they address the following:
- academic relevance of the request,
 - multidisciplinary nature of the proposal,
 - quality of the film selections,
 - departmental support secured for the proposed series, and
 - plans to reach and develop intended audience.
- (2) Partners whose proposals are approved are required at the time of application to demonstrate some funding has been secured to support:
- the screening rights of each film (approximately \$250–\$500 per film; all films presented publicly in the Cinema are subject to screening fees.)
 - ticketing fees (varies depending on total tickets distributed; partners will pay a flat \$50 in ticketing fees per film.)
 - film shipping costs (varies depending on format; partners will pay a flat \$50 in shipping fees per film.)
 - PLEASE NOTE: All approved Creative Collaborations screenings will be free, but ticketed for the public (i.e. no funds to support your proposal should be expected from ticket sales).
- (3) **NEW INFO AS OF NOV. 1, 2016** : Ideally, Creative Collaborations proposals will be for a film series that explores a topic or theme with some measure of depth and includes a minimum of two (2) films and a maximum of six (6) films. Proposals for single films are still accepted, but the number of single-film proposals approved each semester will be limited and thus, more competitive.

Thank you!

Click NEXT to begin application ...

EXAMPLE ONLY
Please use online form to submit proposal.

Contact Information

* 1. Please provide the following information:

First Name

Last Name

* 2. What is your email address?

* 3. What is the name of your department/institute/center/organization?

* 4. Has the department/institute/center/organization you are representing previously submitted a proposal and been approved for a film series at the IU Cinema?

Yes

No

5. If you answered "Yes" to the previous question, please indicate the title(s) of and the semester(s) in which your department's/institute's/center's/organization's previous series occurred at the IU Cinema.

* 6. What is the title of your proposed Creative Collaborations film series?

7. What are the proposed dates for your Creative Collaborations film series, if applicable?

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8. Each Creative Collaborations applicant is invited to present their proposal in person to the IU Cinema Program Advisory Board during the board's deliberation meeting.

Presentations will last no more than five minutes and will provide applicants the opportunity to further describe to the board intended plans for the proposed program/series. Participation is encouraged, but is not mandatory.

Would you like to be present to speak to the board on the selected date of proposal deliberations (which will likely take place the week of Sept. 25–29, 2017)?

Yes

No

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Funding Information

- * 9. All approved Creative Collaborations film programming partners are expected to contribute funding to cover the screening rights of each film (approx. \$250–\$500 per film), as well as shipping fees for each film and ticketing fees for each screening.

I understand that if my series is approved I will be responsible for contributing funds to cover the following costs: all screening rights fees as determined by each film's distributor and estimated shipping and ticketing fees as determined by the IU Cinema.

Yes

No

- * 10. Proposals that include multiple partners/sponsors/funding sources will make the strongest applications for consideration. Please list all partners/sponsors/funding sources, including your own organization, for your proposed film series:

Primary Funding Source (your organization)

Partner/Funding Source #2

Partner/Funding Source #3

Partner/Funding Source #4

Partner/Funding Source #5

- * 11.

Please indicate the total amount of funding you have already secured for this series. All Creative Collaborations proposals are required to have partial funding secured at the time of application. Proposals without any funding secured at the time of application will automatically be disqualified.

PLEASE NOTE: All approved Creative Collaborations screenings will be free, but ticketed for the public (i.e. no funds to support your proposal should be expected from ticket sales).

- * 12. Please select the type of organization you represent.

IU academic department/institute/center

IU student organization

Bloomington community organization

IU Student Organizations / Bloomington Community Organizations

* 13. If you represent an IU student organization or a Bloomington community organization, to be eligible for consideration you are required to partner with at least one IU academic unit/faculty member on your proposal.

Please indicate the IU academic unit and faculty member supporting your proposal.

IU academic unit

IU faculty member

IU faculty member email address

* 14. Please provide a brief description of your organization's history and mission.

* 15. **NEW INFO AS OF NOV. 1, 2016:** Please indicate how the proposed film series will help fulfill your organization's mission. Be sure to include justification for the selection of films as they relate to the series theme, as well as provide information regarding how the series will support the Bloomington/IU community and/or academic initiatives either at the university or K-12 level. (200 word minimum/500 word maximum).

Proposals without a minimum of 200 words provided for this response will be automatically be disqualified.

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* 16. **NEW INFO AS OF NOV. 1, 2016:** Please provide academic justification for the series you have proposed. Be sure to include justification for the selection of films as they relate to the series theme, as well as provide information regarding how the series will support university coursework, research, or academic initiatives. (200 word minimum/500 word maximum).

Proposals without a minimum of 200 words provided for this response will be automatically be disqualified.

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Proposed Film(s) Information

NEW INFO AS OF NOV. 1, 2016: Ideally, Creative Collaborations proposals will be for a film series that explores a topic or theme with some measure of depth and includes a minimum of two (2) films and a maximum of six (6) films. Proposals for single films are still accepted, but the number of single-film proposals approved each semester will be limited and thus, more competitive.

PLEASE NOTE: If you intend to invite a filmmaker/outside scholar (non-IU-related) associated with a proposed film, please make contact with the guest to extend the invitation PRIOR to submitting your application. Once proposals are approved, the timeline for programming is very tight and arrangements for guests will need to be quickly confirmed.

IU Cinema expects that any guests you intend to invite will be contacted by you and all arrangements made via your department/center/institute/organization unless alternate arrangements have been agreed upon with IU Cinema staff prior to your proposal submission. IU Cinema will make all film booking arrangements.

* 17.

Please provide information on the first film you are proposing. All information is required.

PLEASE NOTE: If you intend to invite a filmmaker/scholar associated with a proposed film, please make contact with the guest to extend the invitation PRIOR to submitting your application. Once proposals are approved, the timeline for programming is very tight and arrangements for guests will need to be quickly confirmed.

IU Cinema expects that any guests you intend to invite will be contacted by you and all arrangements made via your department/center/institute/organization unless alternate arrangements have been agreed upon with IU Cinema staff prior to your proposal submission. IU Cinema will make all film booking arrangements.

Film #1 Film Title

Film #1 Year Made

Film #1 Running Time (in minutes)

Film #1 Director

Film #1 Country, Description, and/or
Other Notes (please limit to 50 words)

If you intend to invite a filmmaker and/or
non-IU scholar associated with this film,
please indicate YES or NO and include
their name and title.

18.

Please provide information on the second film you are proposing. All information is required.

PLEASE NOTE: If you intend to invite a filmmaker/scholar associated with a proposed film, please make contact with the guest to extend the invitation PRIOR to submitting your application. Once proposals are approved, the timeline for programming is very tight and arrangements for guests will need to be quickly confirmed.

IU Cinema expects that any guests you intend to invite will be contacted by you and all arrangements made via your department/center/institute/organization unless alternate arrangements have been agreed upon with IU Cinema staff prior to your proposal submission. IU Cinema will make all film booking arrangements.

Film #2 Film Title

Film #2 Year Made

Film #2 Running Time (in minutes)

Film #2 Director

Film #2 Country, Description, and/or
Other Notes (please limit to 50 words)

If you intend to invite a filmmaker and/or
non-IU scholar associated with this film,
please indicate YES or NO and include
their name and title.

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19. Please provide information on the third film you are proposing. All information is required.

PLEASE NOTE: If you intend to invite a filmmaker/scholar associated with a proposed film, please make contact with the guest to extend the invitation PRIOR to submitting your application. Once proposals are approved, the timeline for programming is very tight and arrangements for guests will need to be quickly confirmed.

IU Cinema expects that any guests you intend to invite will be contacted by you and all arrangements made via your department/center/institute/organization unless alternate arrangements have been agreed upon with IU Cinema staff prior to your proposal submission. IU Cinema will make all film booking arrangements.

Film #3 Film Title

Film #3 Year Made

Film #3 Running Time (in minutes)

Film #3 Director

Film #3 Country, Description, and/or
Other Notes (please limit to 50 words)

If you intend to invite a filmmaker and/or
non-IU scholar associated with this film,
please indicate YES or NO and include
their name and title.

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20. Please provide information on the fourth film you are proposing. All information is required.

PLEASE NOTE: If you intend to invite a filmmaker/scholar associated with a proposed film, please make contact with the guest to extend the invitation PRIOR to submitting your application. Once proposals are approved, the timeline for programming is very tight and arrangements for guests will need to be quickly confirmed.

IU Cinema expects that any guests you intend to invite will be contacted by you and all arrangements made via your department/center/institute/organization unless alternate arrangements have been agreed upon with IU Cinema staff prior to your proposal submission. IU Cinema will make all film booking arrangements.

Film #4 Film Title

Film #4 Year Made

Film #4 Running Time (in minutes)

Film #4 Director

Film #4 Country, Description, and/or
Other Notes (please limit to 50 words)

If you intend to invite a filmmaker and/or
non-IU scholar associated with this film,
please indicate YES or NO and include
their name and title.

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21. Please provide information on the fifth film you are proposing. All information is required.

PLEASE NOTE: If you intend to invite a filmmaker/scholar associated with a proposed film, please make contact with the guest to extend the invitation PRIOR to submitting your application. Once proposals are approved, the timeline for programming is very tight and arrangements for guests will need to be quickly confirmed.

IU Cinema expects that any guests you intend to invite will be contacted by you and all arrangements made via your department/center/institute/organization unless alternate arrangements have been agreed upon with IU Cinema staff prior to your proposal submission. IU Cinema will make all film booking arrangements.

Film #5 Film Title

Film #5 Year Made

Film #5 Running Time (in minutes)

Film #5 Director

Film #5 Country, Description, and/or
Other Notes (please limit to 50 words)

If you intend to invite a filmmaker and/or
non-IU scholar associated with this film,
please indicate YES or NO and include
their name and title.

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22. Please provide information on the sixth film you are proposing. All information is required.

PLEASE NOTE: If you intend to invite a filmmaker/scholar associated with a proposed film, please make contact with the guest to extend the invitation PRIOR to submitting your application. Once proposals are approved, the timeline for programming is very tight and arrangements for guests will need to be quickly confirmed.

IU Cinema expects that any guests you intend to invite will be contacted by you and all arrangements made via your department/center/institute/organization unless alternate arrangements have been agreed upon with IU Cinema staff prior to your proposal submission. IU Cinema will make all film booking arrangements.

Film #6 Film Title

Film #6 Year Made

Film #6 Running Time (in minutes)

Film #6 Director

Film #6 Country, Description, and/or
Other Notes (please limit to 50 words)

If you intend to invite a filmmaker and/or
non-IU scholar associated with this film,
please indicate YES or NO and include
their name and title.

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Audience Engagement

* 23. Please indicate the targeted population and geographic area to be served by this proposed film series.

* 24. Please describe your desired outputs (e.g. # of people who will be served by this film/film series) and outcomes (e.g. what effect the film/film series will have on attendees) for your proposed film/film series.

* 25. What are the plans for assessing progress toward the stated outputs and outcomes for your proposed film series?

* 26. Please indicate how you intend to promote your series to the intended audience.

27. Please provide any other pertinent information that has not been previously addressed in this application.

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