The Venue - 260 seats, 1213 E. 7th St. (heart of the Bloomington campus), considered the best equipped university cinema in the U.S., over 50% of the offerings are free, but ticketed at the IU Auditorium, M-F, 10am-5pm.

IU Cinema screened more than 200 film titles in 2011, boasted sold-out screenings of repertory film and hosted about thirty guest filmmakers, including John Sayles, Paul Schrader, Jill Godmilow, Charles Burnett, Pedro Costa, Monika Treut, Kenterh Anger, Peter Bogdanovich and Albert Maysles.

This is one of the best, if not the best theatres I've ever been in.
Jonathan Sehring - President, IFC Entertainment

One of about 10 THX-Certified university cinemas across the country. Offers highest quality motion picture experience available, with 16mm and 35mm film projectors, and 2K and 4K digital cinema equipment. Can play 3D films in Dolby 3D.

I don’t know if I have ever seen my film (The Last Picture Show) look this good.
Peter Bogdanovich - Film Director

What’s there? 82,000-plus reels of film and related archival materials, including: David Bradley collection; Black Film Center/Archive; Kinsey Institute archive, educational film collection; John Ford collection; Orson Welles collection; Peter Bogdanovich collection.

Programming includes silent films with live music; critically acclaimed foreign films; children’s film series; director retrospectives, premieres and sneak previews; grindhouse and midnight films; independent and documentary films; and lecture series.

My film (Freedom Riders) looked better here than it did at Sundance.
Stanley Nelson - Film Director

Building’s classic 1930s architecture includes several historic panels painted by Thomas Hart Benton for the 1933 Chicago World’s Fair., plus a lush interior, color palette and WPA architectural features.

Director Jon Vickers has successfully launched and managed two other Midwestern cinemas, including the University of Notre Dame’s Browning Cinema (est. 2004), and the Vickers Theatre (est. 1996) in Three Oaks, Mich.

The IU Cinema is a world class facility and program that is dedicated the scholarly study, and highest standards of exhibition of film in its traditional and modern forms.